“The Riots” Analysis

*1hour 9mins – 1hour 15mins*

*From the scene “The Riots”, analyse HOW (techniques) meaning is created (belonging).*

*NOTE: Ma’s funeral scene is directly before this scene. There is archival footage of the funeral and an indirect interview with Sonny. He states; “*Ma played a big role in our lives and after she passed away, we realised how much of an influence she was on us. One of the many things she did teach us was not to judge people by how much money they had or by their skin colour, but by the type of person they were. Perhaps it was Ma’s wisdom that would prepare us for yet another dramatic turn in our beach community.”

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| **TECHNIQUE**  (state technique) | **EXAMPLE**  (what is said/shown in the example) | **EXPLAIN**  (how it demonstrates belonging) | **EVALUATE**  (put it all together) |
|  | “Ma played a big role in our lives and after she passed away, we realised how much of an influence she was on us. One of the many things she did teach us was not to judge people by how much money they had or by their skin colour, but by the type of person they were. Perhaps it was Ma’s wisdom that would prepare us for yet another dramatic turn in our beach community.” |  |  |
| Non-diegetic sounds (sounds that have been added in) | Suspenseful eerie music |  |  |
| Caption | “The start of Sydney’s Race Riots at Cronulla Beach – Sunday 11th December 2005.” |  |  |
| Birds eye view shot |  |  |  |
| Diegetic sounds (natural noises) | People yelling/fighting  Chanting – “Claim back the beach” |  |  |
| Archival photographs | Violent attacks/fists/punches |  |  |
| Archival footage | Ten News Logo – national coverage |  |  |
| Narration | December 2005, nearby Cronulla Beach exploded onto newspapers around the world, courtesy of a shameful exchange between the local surf community and Sydney’s Lebanese community.” |  |  |
| Narration | “The following day with sensational media reporting about a race war between Anglo Australians and Lebanese Australians, the Bra Boys used their association with Migrant communities to work behind the scenes to help broke for a peace deal between the war infractions.” |  |  |
| Archival news footage | Sunny - “Maroubra’s had a very good relationship with the local Lebanese community here for around 10 years. We’re calling for calm on the beaches.” |  |  |
| Narration.  What is happening in the footage as this narration takes place?  What is the diegetic sound in this section? | “It was a defining moment for the Bra Boys, so often criticised for their anti-social behaviour and running battle with authorities. There was some confusion about their role as peacemakers.” |  |  |
| Technique??  What is the non-diegetic sound during this?? What kind of tone/mood does it create? Remember the purpose of a documentary. How is the composer trying to make the audience feel?? | “We called for peace in the race riots because number one, we had nothing to do with what happened at Cronulla. Number two, we’ve got one of the most multicultural beaches in Australia. And number three, if one of the kids from here were killed it would have spiralled out of control and it would have been very hard to stop. But you know the ironic thing was that half the people who defended the beach that night were ethnic.” |  |  |
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