“The Bra Boys are Born” Analysis

*Approx.. 10:32mins – 12:50 mins – indirect interview with Koby Abberton to provide context of how “Sonny gave me a big hug and said we’ve got our own family and friends. From that day forward it made us all realise that the family life at home can finish at any time but the boys will never die. The boys will always be there. And that’s how it felt. I think from that day, it started.*

*From the scene “The Bra Boys are Born”, analyse HOW (techniques) meaning is created (belonging).*

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| **TECHNIQUE**  (state technique) | **EXAMPLE**  (what is said/shown in the example) | **EXPLAIN**  (how it demonstrates belonging) | **EVALUATE**  (put it all together) |
| Direct Interview | Sonny – “In those early ‘90s, everything seemed to be falling apart. Koby had just been thrown out of home, the gangs were coming down and attacking. Then you know our only real structure was Ma’s and Ma’s house. But Ma had a stroke and she was left paralysed and speechless down one half of her body. So we knew at that stage that as a group to survive and get through it that we really had to do something. And we knew that by uniting together that it would be the only way that we could get through it.” |  |  |
| Symbolism | Handshake   * “It was just a brotherhood for us” * “It’s pretty much the strongest handshake you can possibly do. It’s in the tatt’ and anyone who is a Bra Boy, that’s how they shake hands to say hello.”   Tattoo   * “Whoever is solid won’t be afraid to put their hand up and say ‘yeah I’m a Bra Boy’” * “By showing you’re worth it, and showing you’re not going to mess up |  |  |
| Direct Interview/Medium shot | Koby - “There’s a responsibility with the brotherhood – you drop everything and turn up no matter what it is. The boys ring you, you turn up.” |  |  |
| Colloquial Language |  |  |  |