***ST CATHERINE’S CATHOLIC COLLEGE***

***Preliminary Course***

***Year 11 Assessment Task – Standard English***

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| **TASK NUMBER** | 3 | **WEIGHTING** | 20% (Listening) |
| **DATE / TIMING** | Date Given: Wednesday 16 August – Week 5**Due Date: Wednesday 30 August – Week 7****Late submission penalties will apply as per Assessment Handbook** |
| **CONTEXT / CONCEPT** | Painting Pictures with Words – Descriptive writing and *Maestro* |

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| **TASK DESCRIPTION:** |
| Students are required to listen to an extract from a short lecture on what to include in descriptive writing - <https://www.youtube.com/watch?v=Y4ENH-zQgWU> Students can listen to the clip over the next two weeks before answering how it responds to the module and elective. Students will answer a series of short focus questions addressing the prescribed text, Maestro, and a related text of their own choosing.Students need to revise;* How descriptive language can paint a picture and effect an audience perspective
* Key quotes, techniques and examples where the audience has a clear visualisation of the intended meaning
* Overall themes within Maestro and a related text.

Students will listen to the clip once more in class on Wednesday 30 August to assist their responses on the day. Students may take notes during the listening; however no notes are to be brought into the assessment.  |

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| **OUTCOMES:**A student:1. Demonstrates understanding of the relationships between composer, responder, text and context
2. Develops language relevant to the study of English
3. Identifies and describes language forms and features and structures of particular texts that shape meaning and influence responses
4. Describes the ways different technologies and media of production affect the language and structure of particular texts
5. Assess the appropriateness of a range of processes and technologies in the investigation and organisation of information and ideas
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| **MARKING CRITERIA/GUIDELINES:*** Demonstrate an ability to engage with the details of your prescribed text and the provided audio extract
* Demonstrate an understanding of how techniques are used by composers to create images in texts
* Demonstrate an understanding of how these images convey and shape meaning in a range of texts;
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| **Teacher:** Miss Purnell | **Co-ordinator:** Ms A Partridge |