Significant Events

 – Go Back To Where You Came From –

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| Episode | Event | Quote/Analysis |
| 1.  | Passport/belongings stripped from the participants | **Raye:**  |
| Midshot of **Raye** during direct answer to the Doctor’s question about what they have gotten themselves in to. “I woke up this morning and thought, what am I doing? You know this is um, I can’t eat, I can’t sleep, anxious”Midshot of **Raye** placing valuables in bag: “This is, definitely getting serious. My driver’s licence is in there, does that go too?”Indirect interview with **Raye** looking around at the detention centre: “This is the beautiful Inverbrackie detention centre, they’ve got everything there, they’ve totally refurbished, painted, air conditioning, flat screen tv’s. I could’ve gone over there with a gun and shot the lot of them, isn’t that terrible. I don’t care how hard it is where they come from, I don’t think they’ve got the right to come out here and demand all this freedom, all this generosity that the Australian government hands them on a golden platter.” |
| **Raquel:** |
| The indirect quote “I feel pretty scared, I don’t know what is going to happen or what I am up for” Is a close up of **Raquel** handing over her passport to Dr Corlette.“Devastated, can’t contact my partner, or anything, or my family” is the indirect quote assisted by a close up while **Raquel** hands over her phone. “I’m nervous” gives the audience the idea of the emotion that **Raquel** is feeling.  |
| **Roderick:** |
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| **Adam:** |
| ‘Going in blindfolded, there’s just so many places we could be going and um, just actually get a real taste of the refugee life is something pretty scary’ Adam – close up shot, creates pathos in the audience.Adam silence when handing over passports and belongings implies that he is worried but does not express his emotions. Silence is just as important as speaking. |
| **Darren:** |
| ( Darren )* *Business man from Adelaide*
* *Family Man*
* *Part Asian family ( Wife has Asian decent )*
* “ People who came here with out any documentation by boat .. should be immediately expatriated “
* *His first viewpoint is based upon the lifestyle, culture and education he has been brought up to respect. Being a business man Darren's opinions are very close minded . He doesn't like to be challenged on the knowledge.*
* *He feels uncountable about not having any contact with his family. Being so closely connected to his family being operated form them for such as long period of time worries him.*
* “ You will not be able to contact your families “Close up on Darren’s face grinning at the comment made by Dr Collet , Expressing the anxiousness Darren is experience now that he understands the journey he has accept to take. Last to out his phone in the bag and his hesitant ( Close up shot of his hand dropping the phone / His communication )
* “ Not being able to contact my boys or my wife. Particularly the kids , You know there young … So umm. I wasn't quite prepared for that “ Now experiencing the uncertainty of his missions , questioning his choice.

**-** Doesn't communicate his feelings about what he is expecting on the journey - where all the other contestant have a short say about how they are feeling and what they believed they will be expecting form the experience.  |
| **Gleny Rae:** |
| Gleny is a very positive person, she is one of the six people that undergo this social experiment that are quite excited and intrigued by the whole journey. She expresses these emotions throughout the start of episode one when they are taking their belongings and glenny says “This is harsher then death row” In this statement it is quite obvious by her confident body language, laughing and joking tone in her voice that Gleny is being facetious and she is quite thrilled to be a part of this journey. Also stating at the start of episode one se also says “Bring it on, time to start” this is filmed with a medium shot, showing the audience her facial expressions and the excitement that comes with me, not only is Gleny intrigued she is being impatient and wants to explore the subject that she has quite the view on. At the start of this documentary ‘Go back to where you came from’ the audience got their first perception on Gleny, the exposition providing them with the knowledge that she is a very open minded women, “I have a different perception of the world” this was an indirect interview, displaying that she doesn’t need it be questioned, she is affirming her view and that it is quite different to the other five participants involved in this experiment too.  |
| **OTHER:** |
| ‘You will see things that will be confronting and you will get a taste for what it means to be a refugee’ Dr Corlette‘Many refugees flee with nothing but what they can carry’ Dr Corlette |
| 1. | Masudi FamilyORIraqui Refugees | **Raye:**  |
| **Raye** States in dialogue between herself and Raquel “It’s a lot of people in one house isn’t it” emphasizing how she feels about the compact environment.**Raye** complimenting her hosts cooking to ‘break the ice’ “The food smells beautiful (laughing)”**Raye** allows herself to discover new foods “Okay let’s have a go”**Raye** makes comment on the lack of alcohol during conversation “Red wine would go well (laughing)”**Raye** amazed during conversation that local people would hold up refugees for their food with weapons. “Local people? Local people? Really?” “And they steal your food?”**Raye** begins crying during conversation as she begins to understand the realistic view of their country “I had no idea it was so bad, to have a sick baby and not be able to help it when they have no money, ”“It’s not easy for me to hear that I had a lot of trouble having pregnancies so I can relate to her situation.” |
| **Raquel:** |
| Raquel displays her changing idea of being on the trip “I was heaps excited about this when I first found out but now I’m getting more nervous and anxious about it more than anything now.”Raquel states “I have no idea where we are going, I’m going wherever we are going.” Close up, point of view shot.Raquel emphasises her emotions during “I feel a bit out of place, Uncomfortable” is an Indirect interview response.Raquel attempting to compliment the Masudi’s food “Well I really like the green stuff, and I like the mince and I like the fish, I like it all” is a quote during dialogue.“I didn’t really like their food but I didn’t want to say that to them, I didn’t want to be rude”“I don’t like African people anyway, So its kind of hard to pretend to be nice.” Indirect interview“You seem to have gone through a lot when you were over in your country.” dialogue“I just worry about, If I go over to their county, where they were when they went through all that bad stuff, I don’t know how I would cope with it, seeing that would make me quite upset, I’m quite nervous” Indirect Interview, Close Up “You didn’t deserve to go through all of that”Mid shot, dialogue  |
| **Roderick:** |
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| **Adam:** |
| ‘People who are coming here by boat, 99.9% of them ah a have no paper work and b have no intention of declaring themselves at the local customs office I can tell you that now’ Adam – medium shot, showing his idea of refugees and what he is going to discover.‘I’m a little bit nervous’ Adam – Causes the audience to live vicariously through the characters whilst creating suspense for both the participants and the viewer.‘So how did you guys get to Australia, like, the journey by boat, um where from? Adam – long shot, his curiosity is aiding him in his discovery of the truth about boat people‘I still don’t think I’m fully, 100% satisfied on what I have seen so far but I do have a few more days here so… um yeah’ Adam – medium shot, as much as he is silent, he does have set morals and beliefs‘How can you get on a boat in rough sea and you cant swim?’ his incredulous tone medium‘Do you feel for people that are coming here illegally, that they are going through the right channels to come to Australia legally rather then you coming along in a boat’ – close up shot |
| **Darren:** |
| * “ Maybe East Timor .. Because you know its a bit of a hot bed for people smuggling and you know what … “  ( In the Mini buss travelling to the airport )
* Group ‘ Darren + Glenny + Adam ‘  = Iraqi Refugees
* When Darren meets the group of infidels he is staying with he questions their journey to Australia to better understand there circumstances and reasoning for needing to come to Australia for refuge.
* “ Why did you not stay in Indonesia “ questioning their purpose for utilising Australia freedom and Safety
* “ Why are they landing in a safe haven such as Indonesia , but then still talking that boat journey to Australia , this tell that there nothing but economic refugees ( Searching for a place of death that can provide them with financial security )
* “ Darren … is a former solider from the Australian Army “
* “ Where getting bombarded with boat people coming and it was only a matter of time before Christmas Island happened.” - “ seeing Children drowning … its awful . I just couldn't imagine putting my children in that position. We need to send a tougher messed that this isn't on ! , Particularly if people are trying to destroy documents .. what are they trying to hide? “
* “ Do you understand why you where kept in Christmas island  - Yes because we came into Australia illegally “
* “ Do you have a choice … - No he will kill me “
* “ Ive seen videos of Hadine … the situation is terrible - They don't care who it is … the kill anyone , everywhere , anytime “
* “Not what i was expecting for the day , put lets just get on with it “ His expectation of his journey are challenging by only being placed in a small situation , but his knowledge is being tested adjacent the survival of the Iraqi Refugees. His views are adjacent that of the legal actions of the refugees. He believes that although there situation was life threatening the showed be coming to Australia the legal and correct way , certified by Australian government and out in place by the Law.
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| **Gleny Rae:** |
| “…There’s always that element of the unknown which just gives me a little tiny insight into what it must be like for an asylum seeker” (Gleny).  |
| **OTHER:** |
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| 1. | “Boat People” – Stimulated Boat | **Raye:**  |
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| **Raquel:** |
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| **Roderick:** |
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| **Adam:** |
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| **Darren:** |
| “It’s emotionally involving us without our consent” (Darren)Spectacle of the purpose in placing their lives in danger and using them to portray a certain message e to the views. He believes that the experience his unintentionally inviting people’s reactions to be formed based around the tragedy beat peoples experience.  |
| **Gleny Rae:** |
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| **OTHER:** |
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| 2.  | “Shadow World” – Refugees in transit – Experiences in Malaysia (Poor living conditions, illegal schools and illegal farming) | **Raye:**  |
| “It’s very primitive” (Raye) changing the outlook of the world “No mattress? They sleep on the floor?” (Raye)The perception received from this quote is that Raye is spoilt and has more luxuries than what she believes she has. Raye is in the process of discovering her beliefs with the assistance of education.“It’s very busy, everything is happening”(diegetic - bus driving, non-diegetic - cultural music)“People darting everywhere” (idiomatic expression) |
| **Raquel:** |
| “It smells” (Raquel) “I feel sorry for them…but I’m not too impressed that I have to stay here” (Raquel)(raquel)“I don’t care I dress how I want to”arrogance for people that she is unfamiliar with and also close mindedness. “If they want to wear tea towels and long pants, that’s their problem” medium long shot (raquel)Raquel is uneducated with the world around him which “I don’t believe in muslim...they believe in Allah...I don’t know who Allah is”indirect interview“ I don’t know if you can smell it but there’s an odor, a very unhygienic odor” |
| **Roderick:** |
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| **Adam:** |
| “I just hope that every one of these guys gets re-settled…they’re just awesome people” (Adam). “Do people sleep here?...on the floor” |
| **Darren:** |
| “These guys are just up getting ready like it’s nothing” (Darren)“Now the bloody Muslims are starting their prayers” (Darren)“Doing this everyday…yeah” (Darren)“do you know where we are from…” (makes kangaroo jumping actions) “…doink doink” talking and acting like this to the chin children displays that although he holds strong views to refugees he still acts kind and respectful to the children and try to make them feel comfortable around him, mid shot camera angle and eye level.(while eating for the first night) “ah, my mouths burning, tasty but…” he is opening up to experiencing their culture and cuisine with open compliments but humorously stating his pain in the attempt in eatingWhen working on the farm, offered to help take the workload off the farmers. |
| **Gleny Rae:** |
| “It’s almost like a detention centre they’ve created for themselves, for their own safety” (Gleny)“They are like little sponges. with their little eyes that just say give me more.”“this is a largely muslim country. i just thought you might want to cover up a little bit more.” |
| **OTHER:** |
| “Beneath Malaysia’s modern façade is a shadow world of refugees” (voiceover)“This week you’ll experience what it’s like to be a refugee in transit” (Dr. Corlett). |
| 2. | Border Patrol | **Raye:**  |
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| **Raquel:** |
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| **Roderick:** |
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| **Adam:** |
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| **Darren:** |
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| **Gleny Rae:** |
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| **OTHER:** |
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| 2.  | Midnight Raid | **Raye:**  |
| “I don’t know how I feel” (Raye) |
| **Raquel:** |
| “They should be doing this in Australia, this is good” (Raquel) |
| **Roderick:** |
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| **Adam:** |
| “It’s just a big reality hit” (Adam)“My heart is racing” (Adam) |
| **Darren:** |
| “This is unbelievable. I had no idea it was going to be this full-on. F\*\*\*!” (Darren)“20-30 vehicles in this convoy” (Darren seems excited and empowered) |
| **Gleny Rae:** |
| “It stinks, it’s putrid” (Gleny) |
| **OTHER:** |
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| 3. | Refugee Camps | **Raye:**  |
| “This is crowded and were like 10000 down the line”“This is not cool, this is getting out of hand”“I’d like to see the weight of everything bumped up a bit”“I can understand it, but that doesn’t mean I have to like it”“It’s so neat it tidy, it feels beautiful”“I think there are a lot of people out there that do not see what is really happening, they look but they don’t see” |
| **Raquel:** |
| “I’m not no refugee” (Raquel). Explore the irony of this statement, in light of the fact that Raquel has willingly volunteered for this experience rather than being forced into becoming a refugee by circumstance. |
| **Roderick:** |
| Meet Bahati's brother "You can see their eyes thinking, what the hell are they doing here" "They're happy, they're saying hello on the streets, playing around, queueing for food, every man, woman and child for themselves.""We're all refugees." "I wouldn’t be stoked, honestly, but that’s the situation." |
| **Adam:** |
| “They’re in no-man’s land, they’ve got nothing” (Adam)*Do the journey. Get on a boat.*Change of opinion**Direct Interview***Just coming to the realisation that I am in Iraq*Realisation = discovery**Indirect Interview Medium Shot** |
| **Darren:** |
| “Whilst I might not show it, you know, it has had a profound effect on me” (Darren)*It’s probably not the most ideal situations for someone.*Confronting**Direct Interview***It’s not just the depth of understanding, but the depth of our response to this*Divides the group, different people in different ways**Direct Interview** |
| **Gleny Rae:** |
| “I’ve been deeply affected by these stories and I don’t think my life will be the same after this” (Gleny)*They have put so much hope in us being there and seeing their situation and helping her with a visa to Australia. Makes me feel a bit helpless.*Confronting nature of discovery**Indirect Interview***I don’t think my life will be the same after this*Affected within by the discovery**Direct Interview Medium Shot***I don’t think everyone is going to walk away from this particularly changed*Different people in different ways**Direct Interview***It’s like we arrived in another planet*Confronting**Dialogue between characters** |
| **OTHER:** |
| “The big problem for this world is to educate…the system…to touch…to touch heart…if I touch your heart…you are able to understand me” (Deo Masudi). Evaluate whether you believe this is the central message of the series.*Narrator: The three Australians are about to see the scars of war up close*About to discover the refugee situation**Long Shot Non-Diegetic Sound**Whilst the speech is said in front of the war ravaged victims of Iraq, **non-diegetic sounds** play with a **tone** of optimism**Establishing Shot** in transit, establishes their coming discoveriesWhilst moving through red zone, **non-diegetic** sound with an increase in the **tone’s intensity** |
| 3.  | Countries of Origin – Kuwait/Iraq and the Democratic Republic of the Congo | **Raye:**  |
| “Supplies food for 15 days of the month, what do they do for after those 15 days, how do they survive?”“Makes the day worthwhile for them” – after making a donation |
| **Raquel:** |
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| **Roderick:** |
| "Celebration brings joy, but I asked someone what they were singing and they were saying 'we're free from rape' and I kind of felt down from there, today they might be happy but tomorrow that is not likely to be the case." "Putting false hope in these people." "I have a great deal of trouble figuring out what is going on in DRC (Democratic Republic of Congo", who's who?, who's fighting who?" "We need to tackle it head on!" "I'm sure when somebody figures out how to fix all of this, they will probably win a Nobel Peace Prize." |
| **Adam:** |
| “It’s definitely been a life-changing journey” (Adam). What does Adam discover about the label of “illegal refugees”? |
| **Darren:** |
| “I don’t have to shoulder the guilt of the world’s poverty problems” (Darren). From this quote and other scenes of Darren in Episode Three, do you think that he has changed his perspective of refugees and asylum seekers as a result of his experiences and discoveries? |
| **Gleny Rae:** |
| “I have a different perception of the world. Going on a journey like this…makes you realise…what a lucky country we do live in” (Gleny). |
| **OTHER:** |
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| 4.  | The Response Episode  | **Raye:**  |
| -          “Serve you bastards right, I had no idea it was so bad, I had a lot of trouble carrying pregnancy’s through so I do understand where she is coming from, when I first came on this adventure I was a very closed mind person, very tunnelled vision, I think, and then you know, I started to see more and get a broader picture of what was happening to these people, today I would do anything to improve the life of my children, and I think if that meant getting on a boat I would go ahead and do it.” **Indirect interview**-          “It’s been hectic with the media. I felt helpless, I felt guilty, I felt frustration, I felt desperation, it was really quire bizarre, I didn’t feel it was right to come back here and leave those beautiful people back there, where they were, without any hope. The life they live there, it’s not a life, I barely even could say it’s existing, they wake up in the morning and go to bed, that’s it, there is no more for them. Bahati, Mesara and the boys are the most beautiful people I think I have ever met, I dunno, they just wormed they way into my little heart and I love them.” **Direct interview** |
| **Raquel:** |
| “Quiet emotional, good and bad emotions” Raquel admits that the refugee was an emotional exhausting experience. She expresses how much she has changed over the past few weeks, in both good and bad ways. “After the first and second episode, everyone was just hounding me a bit, calling me a Bogan, Westie, me and my partner are jobless” Raquel explains that she was portrayed in the film in the wrong way. Showing she does have feelings and she was emotionally affected by the influences of the experiment.“I’m naive and stupid, yeah I am spoilt and am a bit blind eye”, depicts her realisation of how self- centred she was before the experiment and her personal development. |
| **Roderick:** |
| “I was certainly touched by the emotion, I’m not sure, and I guess it gave me a deeper understanding of what goes on. I was sickened by some of the stories of what goes on, not only Bahadi’s family but some of the people living with him, some of the young people living in those refugee camps. It made me quite angry the way people are treating other people over there and I guess that was the one change. I have a heighten interest in foreign affairs and what goes on in other countries, and it’s interesting what makes people need to leave there home”* Direct interview
* close up shot of Rodrick, audience can gage emotions
* eye level angle, makes audience on equal footing to Rodrick
* Mise en scene ‘keep right’ shirt. Audience can see participants political views and how this may impact upon his experience. ‘Keep right’ showing Rodrick’s conservative and liberal party views.
* Shows emotional impact of the experience

“I learnt a lot the whole way through. I tried every step of the way to learn and make the most of it as possible. It might have come across that I was biting my tongue, but I was just processing the information, the depth of what was being put in front of me”* Shows the transformation and what was realised
* Shows how Rodrick may have been portrayed through editing
* Direct interview
* close up shot of Rodrick, audience can gage emotions
* eye level angle, makes audience on equal footing to Rodrick

“Lots of comments about my wardrobe and firstly the shorts by Musuadi’s brother from the African camp, which I am very proud of. I did take a few shirts because they were topical but my wardrobe isn’t the most conventional at the best of times. So it didn’t seem like too much of a conscious decision. I’m a liberal because I believe In the philosophy behind it. Because of the message of freedom of speech and freedom of religion. I think the liberal party message is perhaps misunderstood particularly those with asylum seeker and people smugglers. We spoke to one of those people in Malaysia and she had no idea what she was going into. And when they get there and there’ve taken the money and they see they boat and realise but there is a gun at their head, we’ve got your money just get on. So the message is more about stopping the people smugglers stopping the people standing at the emergency wooden door charging $10,000 to get in. If one things come out of this show is that the debate moves to a different plain where they start to look at things at a different level and dig behind. The boat people are 3000 out of 3 million each year, and that’s a great thing”* Shows opinion at the end of the journey
 |
| **Adam:** |
| * “We’re spending millions of dollars, housing these criminals”
* “It was pretty shocking to see, it just brings you reality about the other side of the coin, its surreal, seeing potentially people we’ve stayed with, and become so close with, potentially being an apartment block we’d be raiding. It was pretty tough.” The symbolism displayed through the coin having two sides, represents the two sides of the story, the refugee/asylum seekers and the Australian society. The use of high emotive language, helps to demonstrate the huge impact the experience had on Adam, throughout the 25 day experiment.
* “They’re refugee’s, they’re illegal, I learnt throughout the journey, they aren’t safe, every single one of them Chin refugee’s had their bags packed, ready to run”, depicts the harsh reality experienced by illegal refugees daily, and the fear they feel. Blunt tone used.
* “On that raid, had there not been any cameras it would have been more, heavy handed.” Illustrates the mistreatment of the refugees, and degree of disrespect insolence which was purely based on the ideal of them being “illegal”, as well as the aggressiveness and violence expressed by law enforcement towards illegal refugees.
* “How can you deem that to be safe when, you can’t get a job, for me safety is to be able to go to work, earn a living, come home, and go to bed at night.”, Adam speaks the quote sympathetically towards the refugees, because they have no consistency in their lives and live and abject poverty with minimal sense of hope.
* “I mean at home, guys labouring, have a pay check to go home to, to get all the luxuries in life, and these guys have nothing”
* “My answer to that question is, they have a shit house life here, there’s no permanent solution for them here. They can’t get a job, they’ve got very limited healthcare, their status is still illegal here, they can’t go home, they’re in no man’s land, they’ve got nothing.” Blunt and direct tone, shows terrible lives that refugees are experiencing, with no hope or opportunity for change.
* “Going to Villawood, would have to be the first moment, where I thought I could actually throw down some tears, seeing the desperation on the refugees, that were in the just living on a little glimmer of hope, I just though you know there’s definitely something wrong here, and coming out of there I was definitely shaken up”
* “Shook me up a bit, bit of a reality check actually, the guy I was speaking to, he knew he was on his third attempt, if he gets denied, he’s definitely not going back to Iraq, so its suicide for him, so to here that type of stuff, knocks you about a bit”, depicts the harsh reality discovered when experiencing first-hand what happens on the less fortunate side of the fence.
 |
| **Darren:** |
| Darren’s Response :*“I think I’ve, um, shifted in some ways on this journey, more towards being, probably, more compassionate towards refugees and probably less compassionate towards boat people” –* After going through a life changing experience, Darren has a new understanding and new perception of who these people are that are fleeing their countries. This new understanding has had a clear impact on Darren’s beliefs.*“Despite my harsh response I am emotionally affected by this whole thing, whilst I might not show it, It has had a profound effect on me personally and spiritually actually” –* This first time experience for Darren has transformed him emotionally and spiritually. It has been an intensely meaningful and confronting process that has challenged the widely known assumptions of ‘boat people’ and their stories. |
| **Gleny Rae:** |
| “It was an incredible journey of understanding and discovery…” (Gleny).“An incredible journey of understanding and discovery and you know I got to know 5 amazing people plus the crew and you it’s just great to be able to interact with people of different cultures, of different mindsets and to just sit down and talk about it you know I think that one of the biggest problems with this debate is that silly word of racism comes into it too much, I think that the age of political correctness should be thrown in the bin because you can’t have true debate without being able to say what you think what you feel, doesn’t mean you have to change your mind but I think that in an age” **Direct interview**  **“**I have a different perception of the world going on a journey like this” “Seeing what we’ve seen makes you realises what again, what a lucky country we live in” Indirect interview. |
| **OTHER:** |
| “It was our hope that their experiences would stimulate public debate” (Anton, the host).“Over three night last week SBS have run a special television event, 6 Australians have agreed to go through the most confronting journeys of their lives for a social experiment, never been attempted before” the high angle circulating the host Anton as he introduces and sets the scene for the following direct interview that he has with the participants. “It was hoped that their experiences would stimulate public debate amongst Australia’s most controversial issues and it certainly did that” “Tonight we will find out how their lives and views have changed since they have returned” “She had no choice but to take her ‘go back journey’” the talking head shot emphasises the importance of the participant Raye to take the journey and to discover what life is truly like for a refugee. Anton explains Raye’s journey and relates the importance of her discovering what a refugee’s life actually is. “On their incredible journey”                               “Well our six participants have said that their go back experience has been life changing, and without a doubt that has been because of the people they have met along the way” “Well go back to where you came from was defiantly a show that sparked a lot of debate around this extremely complex issue”  |