NAME:
ear 12 English (Standard) – Listening Assessment Task
ou will be provided with the opportunity to listen to the text twice. During the first stening you are not permitted to write notes. At the beginning of the second stening, you may begin to take notes and/or answer the questions.
QUESTIONS
 River Runs Red by Midnight Oil is a song with very strong messages. Name two messages being portrayed in the song. (2 marks)
Name three techniques in <u>River Runs Red</u> that allows the listener to construct these two powerful messages. (3 marks)
1
2
3
 Referring to your answers above in question two, consider how these distinctively visual techniques in <u>River Runs Red</u> help to shape meaning. (6 marks)

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EXTENDED RESPONSE

In this question you are required to refer to your prescribed text <u>Maestro</u> by Peter Goldsworthy and <u>River Runs Red</u> by Midnight Oil.

You will be assessed on your ability to:

- Explore and analyse the way language and aural devices are used deliberately by composers to construct meaning and affect responses to texts
- Demonstrate an ability to construct a well written answer supported by detailed textual knowledge

4.	How has the language used in <u>Maestro</u> by Peter Goldsworthy and <u>River Runs</u> <u>Red</u> by Midnight Oil provided the responder with a text that is 'Distinctively Visual'. (10 marks)
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