



# THE COHEN CURRICULA

## Sentence Starter Samples

Owen, as a witness to the events and consequences of the Great War exposes...

Owen's poetry impacts on the moral imagination of his readers...

The moral indignation at the role of government can be seen in Owen's representation of.....

Owen's [technique and evidence] presents an experiential immediacy that confronts....

The repetition in the final lines [evidence ] suggests the bipartisan carnage that took place; that the metaphorical [evidence] represents the consequences of all nations through the loss of their youth to war.

Owen deliberately protests governments who gave euphemistic 'hints' which were the construction of propaganda. The misconceptions are evident in his sardonic criticism of.....

Owen's poetry is permeated with elegy. The [technique and evidence] argues .....

The verbal expression of the violence exhibited in Owen's [poem] suggests....

The poetry, of itself, can be read as historical documentation of fact. Owen uses [technique and evidence] to confront/expose/outrage/provoke etc his audience to....

In the preface to his poems Owen states that he is 'not concerned with Poetry' suggesting the form is not the significant event itself. Rather, he goes on to state:" My Subject is War, and the pity of War. The [technique and evidence] presented in [poem] belies his statement. The language, the structural integrity of the [technique] emphasise .....

Owen, as narrator, introduces the victims of war. The [technique and evidence] constructs a tone of [the tone] suggesting....

Owen presents the landscape of the victim's mind in contrast to the landscape of war. The [technique and evidence] [purpose] .....

The mental burden of the soldiers becomes evident in the [technique and evidence]. Owen is [purpose] ....

The grief and pity associated with his experience is explored in Owen's use of the [technique and evidence] to [purpose and argument]...

Owen's representation of the soldiers is seen through the [technique and evidence]. These men have become robotic in their response; they have lost their sense of humanity in the paradoxical need to survive both physically and spiritually.

Owen, in a letter to his brother Harold immediately prior to his tour of duty that resulted in his death stated: 'I know I shall be killed. But it is the only place that I can make my protest'. Owen's poetry thus becomes effective as the substance of protest. [The technique and evidence] suggests.....

Owen's idealism, suggested by his youthfulness, is clearly shattered by the images he is presented with and then shares with his readers. The [technique and evidence] highlights.....