Painting Pictures with Words

This module requires students to explore the uses of a particular aspect of language. It develops students’ awareness of language and helps them understand how our perceptions of and relationships with others and the world are shaped in written, spoken and visual language.

In their responding and composing students explore the ways the images we see and/or visualise in texts are created. Students consider how the forms and language of different texts create these images, affect interpretation and shape meaning. Students examine one prescribed text, in addition to other texts providing examples of how composers paint distinctive pictures with their words.

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| **KEY WORDS TABLE** | | | |
| RUBRIC WORD | SYNONYM | RUBRIC WORD | SYNONYM |
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How have you had an experience through language? Has your parents, grandparents or teachers said something to you that creates a distinct image for you? Write down three examples that you have heard.

*E.g. “Fake it to you make it” – what does it mean?*

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