“Opening Scenes” Analysis

*From the opening scenes analyse HOW (techniques) meaning is created to portray the true character of Burt Munro.*

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| **TECHNIQUE**  (state technique) | **EXAMPLE**  (what is said/shown in the example) | **EXPLAIN**  (how it demonstrates his character) | **EVALUATE**  (put it all together) |
| Establishing shot | Burt’s street – His shed amongst other houses. His lawn contrasts the other ‘prim and proper’ neighbours. | Demonstrates the poverty of Burt’s living compared to the neighbourhood. |  |
| Lighting | Dark, dim lighting representing the early hours of the morning. |  |  |
| Panning shot | Burt’s shed – conveying to the audience his hobbies/interests. We see the Indian, the old pistons with the engraving of ‘Offerings to the God of Speed’. | Continuous slow panning shot to allow the audience to experience his life so far. |  |
| Voiceover  Diegetic sound | Burt counting  Burt’s motorcycle sound fades in | Demonstrates his dream to race and go fast  Burt’s motorcycle sound fades in and gets louder to enhance the impact of his dream. |  |
| Fade/dissolve shot | Fade/dissolve to show foreshadow the dream Burt in having |  |  |
| Cut shot | Cuts to the clock to illustrate Burt’s early morning. 5:30am | Conveys the drive and dedication Munro has for achieving his dream. |  |
| Extreme Close-up | Extreme-close up shot of Burt’s old frail well-worked hand. |  |  |
| Close up cut shots  Diegetic Sounds | The merging cut close up shot of Burt’s face at the Salt Lakes to his face in the shed  Tempo increases. Strong beat occurring.  When reality strikes the tempo decreases portraying Burt’s disappointment. | conveys to the audience his ambition to make his dream a reality. |  |
| Still frame – medium shot  Non-diegetic sounds | Burt rolls his Indian outside.  Soft, upbeat music | We are able to see the dawn – early morning. Ready for hard work. |  |
| Close up shots  Non-diegetic sounds | Series of close up shots of Burt’s Indian to show how he has restored it.  Music is increasing in tempo – building suspense before he wakes up the neighbours. |  |  |
| Dialogue  Over the shoulder shot | George: “Shut that bloody thing up!”  Over the shoulder shot from George’s perspective of Burt. | Muffled sound of George yelling over the top of the engine revving – the effect to the audience demonstrates Burt’s ‘ignorance’ to others sleep. He is determined to use his time wisely. |  |
| Dialogue | Burt: “Oh, sorry. I’ve got a heck of a lot to get done today. You know what they said; ‘The early bird catches the worm’” | The audience has an insight into Burt’s sense of humour. |  |
| Dialogue | George: “and how about mowing your lawns. It’s a bloody disgrace to the neighbourhood!”  Medium shot – yelling from his window, over the fence. | The dialogue George uses portrays a sense of disapproval as he speaks for the neighbourhood. |  |