**My Country**

**Dorothea MacKellar**

The love of field and coppice   
Of green and shaded lanes,   
Of ordered woods and gardens   
Is running in your veins.   
Strong love of grey-blue distance,   
Brown streams and soft, dim skies   
I know, but cannot share it,   
My love is otherwise.   
  
I love a sunburnt country,   
A land of sweeping plains,   
Of ragged mountain ranges,   
Of droughts and flooding rains.   
I love her far horizons,   
I love her jewel-sea,   
Her beauty and her terror   
The wide brown land for me!   
  
The stark white ring-barked forests,   
All tragic to the moon,   
The sapphire-misted mountains,   
The hot gold hush of noon,   
Green tangle of the brushes   
Where lithe lianas coil,   
And orchids deck the tree-tops,   
And ferns the warm dark soil.   
  
Core of my heart, my country!   
Her pitiless blue sky,   
When, sick at heart, around us   
We see the cattle die   
But then the grey clouds gather,   
And we can bless again   
The drumming of an army,   
The steady soaking rain.   
  
Core of my heart, my country!   
Land of the rainbow gold,   
For flood and fire and famine   
She pays us back threefold.   
Over the thirsty paddocks,   
Watch, after many days,   
The filmy veil of greenness   
That thickens as we gaze ...   
  
An opal-hearted country,   
A wilful, lavish land   
All you who have not loved her,   
You will not understand   
though Earth holds many splendours,   
Wherever I may die,   
I know to what brown country   
My homing thoughts will fly.

Language devices help to create an image in the readers mind.

Guided response to Dorothea MacKellar’s poem, ‘My Country’;

Dorothea Mackellar has created a \_\_\_\_\_\_\_\_\_\_\_\_ vision of Australia through the implementation of poetic devices. She has encouraged the reader to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Mackellar has successfully achieved her purpose through the use of the Distinctively Visual. Her use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (insert technique) in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (insert quote) positions the reader to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (effect/impact). This supports her idea about Australia’s unique beauty by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.