Owen – Close Study of a Text

Revision

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| **Poem** | **Context of Poem/How it created meaning throughout the poem – Use PDF files on Edmodo** | **Important Issues Throughout Specific Poem** | **Key Quotes/Supported by Techniques** |
| Dulce Et Decorum Est (Month? Year?) |  | Issues within Opening Stanza’s:  Issues within Middle Stanza’s:  Issues within Closing Stanza’s: | Beginning Stanza:  Middle Stanza:  Closing Stanza: |
| Anthem For Doomed Youth (Month? Year?) |  | Issues within Opening Stanza’s:  Issues within Middle Stanza’s:  Issues within Closing Stanza’s: | Beginning Stanza:  Middle Stanza:  Closing Stanza: |
| Futility (Month? Year?) |  | Issues within Opening Stanza’s:  Issues within Middle Stanza’s:  Issues within Closing Stanza’s: | Beginning Stanza:  Middle Stanza:  Closing Stanza: |
| The Next War (Month? Year?) |  | Issues within Opening Stanza’s:  Issues within Middle Stanza’s:  Issues within Closing Stanza’s: | Beginning Stanza:  Middle Stanza:  Closing Stanza: |
| Insensibility (Month? Year?) |  | Issues within Opening Stanza’s:  Issues within Middle Stanza’s:  Issues within Closing Stanza’s: | Beginning Stanza:  Middle Stanza:  Closing Stanza: |
| Strange Meeting (Month? Year?) |  | Issues within Opening Stanza’s:  Issues within Middle Stanza’s:  Issues within Closing Stanza’s: | Beginning Stanza:  Middle Stanza:  2.  Closing Stanza: |

Key Views

*List the different types of views of war and analyse how Owen challenges/affirms these.*

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| Traditional views of war | Owen’s Perspective of war |
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