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| WORD BANK  Issues / Ideas / Keywords for Module, Elective and Text | | Module A: Experience through Language | | |
| Elective: Distinctively Visual | | |
| Prescribed Text: Short stories by Henry Lawson | | |
| evokes empathy provides experience of unique landscape unique characters in a harsh landscape  constructs his text in order to imagery of a storytelling context the reader is taken on a journey  generates understanding for the challenges ordinary people in an extraordinary landscape  perceiving a reality quite different to our own understanding and empathy for the characters  we take on their struggles allows us to develop compassion for tough individuals images we visualise  through language we can see we experience distinctive images allow us to experience  character rich narratives isolated landscape can affect an individual | | | | |
| The Drover’s Wife | The Bush Undertaker | | In a Dry Season | The Loaded Dog |
| stunted landscape and isolation  moments of vulnerability juxtaposed against moments of strength  stoicism and endurance  Lawson remains sensitive to her suffering  Unnamed to represent all women of the bush  Flashbacks allow us to see her triumph  Resilience  Descriptions of ragged and sunbrowned evokes empathy for harsh conditions and poverty/struggle  Survival / unrelenting landscape  Challenges of nature – snake, fire, flood, drought  Obligated to take on non-traditional roles out of necessity  Resourcefulness / independence  Authentic depiction of life in the bush  Female protagonist demonstrates respect and sensitivity to women – Lawson context | Loneliness and isolation  resilience of people who survive  harsh reality of loneliness  eccentricity  effects of isolation on individuals  bizarre funeral march  ends with the old man facing an apocalyptic truth/reality – what will happen to him?  Challenges of nature  Resourcefulness  Obligated to take on role of undertaker out of necessity  Importance of companionship – five bob  Senility  Unpredictability of the bush landscape  Attack of the senses  The lonely ‘other world’ of the bush  Soliloquy – assumption of a listener  Curiosity  Peculiarity  Losing yourself in the bush  Death emerges as the reality of the story  Toll of the landscape on individuals  The end celebrates the survival of resilient bush men and women.  A confronting perspective on companionship and loneliness | | Landscape is dry, harsh and uninviting  Unimpressed by the landscape  Monotony of the bush  Disbelief  Sarcastic tone – dismissive of a repetitive and monotonous landscape  Neglect / neglected buildings  Specifically asks the audience to visualise through verbs/imperative  Hyperbolic description adds to sardonic tone  Understatement – particularly the ending  Travelogue depicting a journey to Bourke  Narrator unenthusiastic as tour guide through the Australian landscape  Sketches / stereotypes of bush characters  Sameness of scenery  Lack of purpose in the landscape  Australian cultural values  Passage of time and place  Blunt truth about the bush landscape  Harsh, dry, unforgiving landscape  Described in simple and obvious terms  A sketch to create a vivid image of landscape | The bush legend  Oral storytelling culture and tradition  Australian self-deprecating humour  Respect for the working man  Tough life on the goldfields  Real people with real names – credibility to the yarn/story and adds legend quality  Designed to entertain  Farcical consequences of leaving a cartridge unattended  Bush larrikin  Detailed description of life on the goldfields  Gentle mocking tone  Innovation and resourcefulness  Action – in contrast to In a Dry Season which describes inaction/monotony.  Aims to appeal to listener/reader and develop relationship with likeable characters. |