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| WORD BANKIssues / Ideas / Keywords for Module, Elective and Text | Module A: Experience through Language |
| Elective: Distinctively Visual |
| Prescribed Text: Short stories by Henry Lawson |
| evokes empathy provides experience of unique landscape unique characters in a harsh landscape  constructs his text in order to imagery of a storytelling context the reader is taken on a journeygenerates understanding for the challenges ordinary people in an extraordinary landscape  perceiving a reality quite different to our own understanding and empathy for the characterswe take on their struggles allows us to develop compassion for tough individuals images we visualise through language we can see we experience distinctive images allow us to experiencecharacter rich narratives isolated landscape can affect an individual  |
| The Drover’s Wife | The Bush Undertaker | In a Dry Season | The Loaded Dog |
| stunted landscape and isolationmoments of vulnerability juxtaposed against moments of strengthstoicism and enduranceLawson remains sensitive to her sufferingUnnamed to represent all women of the bushFlashbacks allow us to see her triumphResilienceDescriptions of ragged and sunbrowned evokes empathy for harsh conditions and poverty/struggleSurvival / unrelenting landscapeChallenges of nature – snake, fire, flood, droughtObligated to take on non-traditional roles out of necessityResourcefulness / independence Authentic depiction of life in the bushFemale protagonist demonstrates respect and sensitivity to women – Lawson context | Loneliness and isolationresilience of people who surviveharsh reality of lonelinesseccentricity effects of isolation on individuals bizarre funeral march ends with the old man facing an apocalyptic truth/reality – what will happen to him?Challenges of nature Resourcefulness Obligated to take on role of undertaker out of necessity Importance of companionship – five bobSenility Unpredictability of the bush landscapeAttack of the sensesThe lonely ‘other world’ of the bushSoliloquy – assumption of a listenerCuriosityPeculiarityLosing yourself in the bushDeath emerges as the reality of the storyToll of the landscape on individuals The end celebrates the survival of resilient bush men and women. A confronting perspective on companionship and loneliness | Landscape is dry, harsh and uninvitingUnimpressed by the landscapeMonotony of the bushDisbeliefSarcastic tone – dismissive of a repetitive and monotonous landscapeNeglect / neglected buildingsSpecifically asks the audience to visualise through verbs/imperativeHyperbolic description adds to sardonic toneUnderstatement – particularly the endingTravelogue depicting a journey to Bourke Narrator unenthusiastic as tour guide through the Australian landscapeSketches / stereotypes of bush charactersSameness of sceneryLack of purpose in the landscapeAustralian cultural valuesPassage of time and place Blunt truth about the bush landscapeHarsh, dry, unforgiving landscapeDescribed in simple and obvious terms A sketch to create a vivid image of landscape | The bush legendOral storytelling culture and traditionAustralian self-deprecating humour Respect for the working manTough life on the goldfieldsReal people with real names – credibility to the yarn/story and adds legend qualityDesigned to entertainFarcical consequences of leaving a cartridge unattendedBush larrikinDetailed description of life on the goldfieldsGentle mocking toneInnovation and resourcefulness Action – in contrast to In a Dry Season which describes inaction/monotony. Aims to appeal to listener/reader and develop relationship with likeable characters.  |