Go Back To Where You Came From

*Analysing the opening montage*

[*http://www.sbs.com.au/ondemand/video/11770435733/go-back-to-where-you-came-from*](http://www.sbs.com.au/ondemand/video/11770435733/go-back-to-where-you-came-from)

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| Transcript | Who is Speaking? | Image | Camera angle/shot | Sound and editing | What is the desired effect on the viewer? |
| Disaster has struck  asylum seekers trying to reach Christmas Island |  |  |  |  |  |
| I stand for stopping the boats before they leave foreign shores |  |  |  |  |  |
| We must … stop the  Boats |  |  |  |  |  |
| Refugees, asylum seekers, boat people – issues that divide the nation but what do we know of those who risk life and limb to reach these shores? |  |  |  |  |  |
| 50 people are feared dead` |  |  |  |  |  |
| 6 Australians with strong  views on the subject  have accepted an invitation to take part in a life changing experiment. |  |  |  |  |  |
| Africans everywhere. It’s  not an Aussie place any  more’ |  |  |  |  |  |
| They’re leaving their  suburban lives behind to  undertake a dangerous refugee journey in reverse. |  |  |  |  |  |
| Volunteering for this  unique experiment are –  Raye Colby retired social  worker from country South Australia. |  |  |  |  |  |
| ‘When the boat crashed  coming into Christmas  Island I thought serve you bastards right’. |  |  |  |  |  |
| Rodney Shneider, aspiring politician from Brisbane. |  |  |  |  |  |
| ‘My biggest concern is  being painted as a giant leftie’. |  |  |  |  |  |
| Darren Passan businessman from Adelaide. |  |  |  |  |  |
| ‘People who come here  without documentation by boat should be immediately expatriated’. |  |  |  |  |  |
| Gleny Ray a singer from  Newcastle. |  |  |  |  |  |
| ‘I think that we have the capacity to take perhaps more refugees’. |  |  |  |  |  |
| Adam Hartup Cronulla lifeguard. |  |  |  |  |  |
| ‘We’re spending millions  of dollars on housing these criminals’. |  |  |  |  |  |
| Overseeing this experiment  is refugee expert  and Melbourne academic  Dr David Corlett. |  |  |  |  |  |
| ‘More than 30 million people around the world have fled their homes.  It’s one of the big issues  of our time so what better way to understand the  refugee experience than  by living it ‘ |  |  |  |  |  |
| For one month the 6 Australians will be living the life of a refugee. |  |  |  |  |  |
| ‘I’m a bit terrified; it’s not my country’. |  |  |  |  |  |
| Their beliefs will be challenged in extreme situations. |  |  |  |  |  |
| ‘Bit shaken up at the moment…’ |  |  |  |  |  |
| At times they will turn on each other. |  |  |  |  |  |
| ‘Shut the f\*\*\* up!’ |  |  |  |  |  |
| Ultimately they will travel  to some of the most dangerous countries on earth. |  |  |  |  |  |
| ‘Military everywhere, razor wire everywhere…’ |  |  |  |  |  |
| Over the next 3 nights,  follow 6 Australians on a  journey that will change their lives forever. |  |  |  |  |  |
| ‘I really don’t know how to feel - terrified.’ |  |  |  |  |  |
| ‘I had no idea it was going  to be this full on’ |  |  |  |  |  |
| ‘I just don’t see how I am  going to get through this’ |  |  |  |  |  |

**Student Activities**

* What discovery do you expect will take place in this text?

**Vocabulary:** this vocabulary list can be used in the table, or for the extended answer. Alternatively, a way of developing vocabulary skills is to ask students to work together to use these words in sentences to describe the opening sequence.

Vocabulary you might want to use:

*sensationalise; cross cuts; high angle; wide shot; close up; voiceover; labels; captions; archival footage; news footage; dramatic; juxtaposition; montage; urgent; mis en scene; setting; directs; invites; instructs; authoritarian; impact; represent; rhetorical question; listing; emotional; embedded; alternating; editing.*

**Extended writing**

Write a reaction to the introduction and what it leads you to expect. Make comments on how the elements of the introduction such as sound, images statements, camera and editing work together to create a strong effect.