Go Back To Where You Came From

*Analysing the opening montage*

[*http://www.sbs.com.au/ondemand/video/11770435733/go-back-to-where-you-came-from*](http://www.sbs.com.au/ondemand/video/11770435733/go-back-to-where-you-came-from)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Transcript | Who is Speaking? | Image | Camera angle/shot | Sound and editing | What is the desired effect on the viewer? |
| Disaster has struckasylum seekers trying to reach Christmas Island |  |  |  |  |  |
| I stand for stopping the boats before they leave foreign shores |  |  |  |  |  |
| We must … stop theBoats |  |  |  |  |  |
| Refugees, asylum seekers, boat people – issues that divide the nation but what do we know of those who risk life and limb to reach these shores? |  |  |  |  |  |
| 50 people are feared dead` |  |  |  |  |  |
| 6 Australians with strongviews on the subjecthave accepted an invitation to take part in a life changing experiment. |  |  |  |  |  |
| Africans everywhere. It’snot an Aussie place anymore’ |  |  |  |  |  |
| They’re leaving theirsuburban lives behind toundertake a dangerous refugee journey in reverse. |  |  |  |  |  |
| Volunteering for thisunique experiment are –Raye Colby retired socialworker from country South Australia. |  |  |  |  |  |
| ‘When the boat crashedcoming into ChristmasIsland I thought serve you bastards right’. |  |  |  |  |  |
| Rodney Shneider, aspiring politician from Brisbane. |  |  |  |  |  |
| ‘My biggest concern isbeing painted as a giant leftie’. |  |  |  |  |  |
| Darren Passan businessman from Adelaide. |  |  |  |  |  |
| ‘People who come herewithout documentation by boat should be immediately expatriated’.  |  |  |  |  |  |
| Gleny Ray a singer fromNewcastle. |  |  |  |  |  |
| ‘I think that we have the capacity to take perhaps more refugees’. |  |  |  |  |  |
| Adam Hartup Cronulla lifeguard. |  |  |  |  |  |
| ‘We’re spending millionsof dollars on housing these criminals’. |  |  |  |  |  |
| Overseeing this experimentis refugee expertand Melbourne academicDr David Corlett. |  |  |  |  |  |
| ‘More than 30 million people around the world have fled their homes.It’s one of the big issuesof our time so what better way to understand therefugee experience thanby living it ‘ |  |  |  |  |  |
| For one month the 6 Australians will be living the life of a refugee. |  |  |  |  |  |
| ‘I’m a bit terrified; it’s not my country’. |  |  |  |  |  |
| Their beliefs will be challenged in extreme situations. |  |  |  |  |  |
| ‘Bit shaken up at the moment…’ |  |  |  |  |  |
| At times they will turn on each other. |  |  |  |  |  |
| ‘Shut the f\*\*\* up!’ |  |  |  |  |  |
| Ultimately they will travelto some of the most dangerous countries on earth. |  |  |  |  |  |
| ‘Military everywhere, razor wire everywhere…’ |  |  |  |  |  |
| Over the next 3 nights,follow 6 Australians on ajourney that will change their lives forever. |  |  |  |  |  |
| ‘I really don’t know how to feel - terrified.’ |  |  |  |  |  |
| ‘I had no idea it was goingto be this full on’ |  |  |  |  |  |
| ‘I just don’t see how I amgoing to get through this’ |  |  |  |  |  |

**Student Activities**

* What discovery do you expect will take place in this text?

**Vocabulary:** this vocabulary list can be used in the table, or for the extended answer. Alternatively, a way of developing vocabulary skills is to ask students to work together to use these words in sentences to describe the opening sequence.

Vocabulary you might want to use:

*sensationalise; cross cuts; high angle; wide shot; close up; voiceover; labels; captions; archival footage; news footage; dramatic; juxtaposition; montage; urgent; mis en scene; setting; directs; invites; instructs; authoritarian; impact; represent; rhetorical question; listing; emotional; embedded; alternating; editing.*

**Extended writing**

Write a reaction to the introduction and what it leads you to expect. Make comments on how the elements of the introduction such as sound, images statements, camera and editing work together to create a strong effect.