**Imagery Table**

**Extract 1: Pgs 3-5 First impressions of Keller**

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| *What is the image about?* Image Description (50 words):  The image is about Paul’s first impressions on meeting Keller. It describes Paul’s initial meeting with Keller at the Swan Hotel in Darwin. The description is a first person recount. It describes Keller’s physical appearance and manner, with a particular focus on his hands. The image also establishes the novel’s setting as an ironic backdrop to the formal, European Keller.  **Your turn….** | |
| **Key Quotes:** | **Techniques with meaning:** |
| * “...the red glow of his face – a boozer’s incandescent glow. The pitted, sun-coarsened-skin – a cheap, ruined leather. And the eyes: an old man’s moist wobbling jellies.” |  |
| * “But then...the suit: white linen, freshly pressed.” |  |
| * “*Ve vill talk?”*  “Wop-height” |  |
| * “His red face glowed...” and “Keller’s red face...” |  |
| * “Some internal explosion seemed to have driven a thousand broken blood vessels against the inside of his cheeks.” |  |
| * “Small and podgy like inflated gloves, they narrowed delicately and fastidiously towards the tips of the fingers. The nails were manicured; the skin pale and soft and clean” |  |
| * “Each dimple carefully hand-tooled” |  |
| * “A gold ring on the stump seemed to deliberately flaunt its absence.” |  |
| ***How has the image been constructed?* Language Features and Analysis (200 words):**  Paul gives us his first impressions, but tells us beforehand that they are ‘misleading’. We are therefore introduced to the memoir style – a reflection with hindsight.  Paul conveys Keller’s wasted appearance by juxtaposing adjectives such as ‘cheap’, ‘ruined’, ‘pitted’, and ‘coarsened’ with ‘glow’ and ‘incandescent’, highlighting the corrupting effects of climate and alcohol on his physical appearance. His face is both worn and inflamed by years of sun exposure and alcohol consumption.  However, the impression of Keller as a derelict is contrasted by his attire. Goldsworthy uses ellipsis to convey Paul’s surprise at Keller’s formal European attire.  Ridicule and dialect is used to represent the European accent that Paul hears Keller having – it shows that Paul is stereotyping Keller upon first impression and his attitude towards cultural heritage.  Repetition (red face) and exaggeration (thousand blood vessels) is used to emphasise the impact that climate and location has had on Keller. Particularly the extreme weather of Darwin and the alcoholism.  The image of Keller’s hands is the most significant to Paul “I couldn’t take my eyes away from them”. Adverbs are used to show how well they are cared for “delicately and fastidiously” and adjectives help to contrast them to the previous descriptions of Keller’s face. Metaphor ‘hand-tooled’ is used to heighten the effect of perfection in Keller’s hands.  The verb ‘flaunt’ gives the missing finger significance.  **Your turn… put it all together…** | |
| *How effective is this image in achieving its purpose? How does it create an experience that the author wishes to convey?* Purpose and Significance/Effect (100 words):  Goldsworthy uses language to establish Keller as being mysterious and fascinating. Keller’s appearance suggests a complex character that seems contradictory in many aspects of his appearance and nature. The impact of heavy drinking on his appearance suggests an internal struggle we don’t yet know about.  This allows the reader to understand Paul’s growing curiosity about Keller and speculate about the type of relationship they will come to develop as tutor and student. It also hints at the idea of escapism – that there is more to Keller that we do not know yet.  **Your turn….** | |