“Handling Run” Analysis

*In the Handling Run scene analyse HOW (techniques) meaning is created to portray the true character of Burt Munro.*

*1:31:30 – 1:38:30*

|  |  |  |  |
| --- | --- | --- | --- |
| **TECHNIQUE**(state technique) | **EXAMPLE**(what is said/shown in the example) | **EXPLAIN**(how it demonstrates his character) | **EVALUATE**(put it all together) |
| Non-Diegetic Sound | Muffled motorsUpbeat/suspenseful/curious music | Emphasising the problem for the audience |  |
| Building/dramaticTicking clock sound (motif)  | Evident throughout the whole film – conveys Munro’s continuous need to try and ‘beat the clock’ |
| Becomes more dramatic as Munro takes off in his motorcycle | Builds suspense for the audience as they hope for Munro’s success. |
| Music ceases as the officials stop him. | Emphasises Munro’s hopes and dreams being crushed.  |
| Dialogue  | “Where’s he going?”“Didn’t Jim tell him?”“Why won’t you let him run?”“He’s too old, and his bike’s too old.”“He has come half way around the world to ride that motorcycle”“If he were to kill himself…”“So? It’s his life!” | The officials are careful and worried about letting an ‘old man’ race. The support of the women in ‘why won’t you let him run’ portrays their support for his dream. |  |
| Medium Shot | Munro tucks his suit pants into his socks. We see him preparing for the race in an unorthodox method. | CONNECTION: Relates back to earlier quote, “if they are good enough to get married in, they are good enough to race.”Symbolic of important day.  |  |
| Dialogue  | Whispers – “Are you sure you want to do this?” | Builds suspense and a complication to overcome.  |  |
| Long shot/POV | Officials chasing towards the camera from Munro’s POV – Officials try stop him from the opportunity to test how fast he can go – if he can ‘handle’ it.  |  |  |
| Long angle | Munro is looking up to the official as he states; “what the hell are you doing?!” | The official has superiority over Munro as he controls whether or not he races.  |  |
| Low angle/medium shotDialogueLighting  | “That is the most determined man I have ever seen in my life.”“Isn’t there some way we can accommodate him?The camera angles up towards the officials as they hold Munro’s fate in their decision. Lighting behind the hopeful official is bright/white | The camera angles up towards the officials as they hold Munro’s fate in their decision.HOPESymbolises ‘halo’ angelic/saviour status??? |  |
| Diegetic Sounds | Munro laughing uncontrollably | Munro is realising that his dreams are coming true/has been given the opportunity. He is in disbelief that he will finally have the chance to see how fast ‘she’ll go’ |  |
| Close up shots | Shaking hands | Proud of his achievements |  |