**Relationships and experiences shape an individual’s sense of belonging.**

To what extent do the text that you have studied support this idea?

**INTRODUCTION**; (100-150)

1. One sentence on how a sense of belonging is shaped by our relationships and experiences.
2. One sentence elaborating on this idea further.
3. One sentence on PRESCRIBED TEXT – type of text, name of text (underlined), composer, date and the idea of how belonging is shaped.
4. One sentence on RELATED TEXT – type of text, name of text (underlined), composer, date and the idea of how belonging is shaped.
5. Overall sentence about the importance of relationships and experiences shaping our sense of belonging.

**Body Paragraph ONE;**

BRA BOYS – Use either Exposition Paragraph of Analysis OR Bra Boys are Born Paragraph (200-250)

**Body Paragraph TWO;**

(YOU CAN NOT USE NEIGHBOURS FOR YOUR ESSAY, HOWEVER HERE IS HOW YOU MAY STRUCTURE THE NEXT PARAGRAPH). Similarly in Winton’s short story, Neighbours, the notion of….. (link to same idea of thesis in body paragraph one…..

OR

New thesis statement which states the new idea/topic for your related text. (200-250 words) SHOULD HAVE BEEN COMPLETED FOR H.W

**BODY PARAGRAPH THREE;**

BRA BOYS – The Riots Scene (200-250 words) – SHOULD HAVE BEEN COMPLETED FOR H.W.

**BODY PARAGRAPH FOUR;**

RELATED TEXT (200-250 words) – HAS NOT BEEN SET FOR H.W. YET.

**CONCLUSION;** (100-150)

1. One sentence to sum up the question; *Relationships and experiences shape an individual’s sense of Belonging.*
2. 1/2 sentences on how Abberton’s documentary conveys the notion of belonging was shaped through relationships and experiences in Bra Boys.
3. 1/2 sentences on your RELATED TEXT and how it conveys the notion of belonging was shaped through relationships and experiences.
4. Final statement on a sense of belonging through the different relationships and experiences we encounter.