“Closing Scene” Analysis

*In the closing scene, analyse HOW (techniques) meaning is created to portray the true character of Burt Munro.*

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| **TECHNIQUE**(state technique) | **EXAMPLE**(what is said/shown in the example) | **EXPLAIN**(how it demonstrates his character) | **EVALUATE**(put it all together) |
| Non-Diegetic Sounds | Music is building suspense as the audience is unaware if Munro survived. The shot transitions by fading into seeing Tom peeing on the lemon tree.  | As we hear Munro’s voice repeat, “I did it. I did it” the music is slow and eerie to demonstrate the success but also engage the audience to what might happen next.  |  |
| Zoom from a close-up shot to a long shot | Close up of the lemon tree. Zooms out to see Tom peeing on it. | Portrays Tom’s support/commitment towards Munro and how Tom has looked after the place for Munro. – ‘legacy??’ Symbolism – the tree. Tom helped Munro ‘grow’ into the success he is.  |  |
| Soundtrack Medium shot | Music transitions between suspenseful music and silence while the phone is ringing. Tom answering the phone, his mum looking on.  | Builds the atmosphere for the audience.  |  |
| Dialogue  | “I did it Tom! She’s the world’s fastest Indian!” | Munro is proud to share his news with Tom who has been a consistent support. |  |
| Extreme Long ShotDialogue  | Munro’s shed – contrast to the opening scene. The neighbours/community are there when he arrives home.His lawn is being mowed – the community has looked after his place. “You’ve done us proud. You’ve put Invercargill on the map.” | The director – Roger Donaldson – uses unity to contrast Munro’s journey from the beginning to end. The community is now ‘proud’ of Munro’s success as he has “put Invercargill on the map!” |  |
| Medium shotDialogue | Community shaking hands with Munro “Welcome home, Burt” | Proud of him They are now welcoming of him.  |  |
| Dialogue | “I’ve got a lot of work to do if I’m going to get back to Bonneville again.” - Munro | Demonstrates Munro’s determination and spirit to continually do better.  |  |
| Captions | “Burt never gave up on making his bike go faster.”“He returned to Bonneville nine times setting numerous land speed records.”“Burt’s 1967 record for streamline motorcycles under 1000cc’s still stands.” | Provide factual information to remind the audience of the true story/character of Burt Munro. Reiterates the dialogue in the film of how Munro will never stop reaching something bigger and better.  |  |