“Closing Scene” Analysis

*In the closing scene, analyse HOW (techniques) meaning is created to portray the true character of Burt Munro.*

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| **TECHNIQUE**  (state technique) | **EXAMPLE**  (what is said/shown in the example) | **EXPLAIN**  (how it demonstrates his character) | **EVALUATE**  (put it all together) |
| Non-Diegetic Sounds | Music is building suspense as the audience is unaware if Munro survived.  The shot transitions by fading into seeing Tom peeing on the lemon tree. | As we hear Munro’s voice repeat, “I did it. I did it” the music is slow and eerie to demonstrate the success but also engage the audience to what might happen next. |  |
| Zoom from a close-up shot to a long shot | Close up of the lemon tree. Zooms out to see Tom peeing on it. | Portrays Tom’s support/commitment towards Munro and how Tom has looked after the place for Munro. – ‘legacy??’  Symbolism – the tree. Tom helped Munro ‘grow’ into the success he is. |  |
| Soundtrack  Medium shot | Music transitions between suspenseful music and silence while the phone is ringing.  Tom answering the phone, his mum looking on. | Builds the atmosphere for the audience. |  |
| Dialogue | “I did it Tom! She’s the world’s fastest Indian!” | Munro is proud to share his news with Tom who has been a consistent support. |  |
| Extreme Long Shot  Dialogue | Munro’s shed – contrast to the opening scene.  The neighbours/community are there when he arrives home.  His lawn is being mowed – the community has looked after his place.  “You’ve done us proud. You’ve put Invercargill on the map.” | The director – Roger Donaldson – uses unity to contrast Munro’s journey from the beginning to end.  The community is now ‘proud’ of Munro’s success as he has “put Invercargill on the map!” |  |
| Medium shot  Dialogue | Community shaking hands with Munro  “Welcome home, Burt” | Proud of him  They are now welcoming of him. |  |
| Dialogue | “I’ve got a lot of work to do if I’m going to get back to Bonneville again.” - Munro | Demonstrates Munro’s determination and spirit to continually do better. |  |
| Captions | “Burt never gave up on making his bike go faster.”  “He returned to Bonneville nine times setting numerous land speed records.”  “Burt’s 1967 record for streamline motorcycles under 1000cc’s still stands.” | Provide factual information to remind the audience of the true story/character of Burt Munro.  Reiterates the dialogue in the film of how Munro will never stop reaching something bigger and better. |  |