***ST CATHERINE’S CATHOLIC COLLEGE***

***Preliminary Course***

***Assessment Task – English***

**Belonging Resource Folder**

In order for you to fully engage with your Area of Study – Belonging, you are to create a Resource Folder. This is a place for you to collect your related texts, your response to these texts, your reflections, your imaginative writing and your essays. This Resource Folder is a physical Folder, not a digital Folder. This ‘hands on’ approach is to help you connect with what you are learning. Your Resource Folder should have highlighting, annotating, sticky notes etc. in order to make your thinking visible and help you learn. Ultimately, this is yours. **These become your notes for this unit.**

You are to collect texts that reflect the concept of Belonging. They may reflect many different aspects of Belonging. There is no limit for how many texts to collect. The more you collect and analyse the clearer your understanding will become.

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**For each related text you are to complete a response by answering the following questions as part of an integrated extended response:**

* What does this text say about Belonging (or NOT Belonging)?
* What are the elements which make up the text? **What techniques has the composer used to shape meaning?**

**Note**: These devices will differ according to the means of production and type of text.

* a) Did you like this text? Why/ why not?

b) Were you challenged by this text?

c) Did this text support what you already believe?

d) Does the form of the text suit the purpose and audience?

e) How is this text similar or different to your other texts?

f) Did this text further your understanding of Belonging? How?

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You are to select a variety of texts for your Resource Folder. Choose from the following:

* Novel
* Short story
* Poem
* Film
* Song
* Editorial
* Advertisement
* Artwork
* Picture book
* Website
* News story
* Blog
* Feature Article
* Non-fiction

**Note:** At least THREE different text types must be included in your Resource Folder.

**In selecting your related texts, ensure you select appropriate material. If you read it, viewed it or heard it when you were young, then it is not ok! Select texts that reflect a mature approach to this course. Be sophisticated, grown up, adult in your choices. Ensure the text gives you something to say. (NO DISNEY)**

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**Resource Folder Checklist:**

* At least three related materials of your own choosing
* Analysis of the three related texts(500 words each)
* A piece of imaginative writing (800-1000 words) based on something from the stimulus pag
* An essay, incorporating your prescribed text (*Bra Boys* or *Othello)* and at least one of your related texts (800-1000words)