Anthem for Doomed Youth Analysis

*Complete the table below. Add analysis and further techniques using your annotations from class.*

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| **TECHNIQUE**(state technique) | **EXAMPLE**(what is said/shown in the example) | **EXPLAIN**(how it creates meaning) | **EVALUATE**(put it all together – Owen’s voice) |
| Title – Oxymoron/Assonance | Anthem for Doomed Youth | The juxtaposition between ‘doomed’ and ‘youth’ acts as an oxymoron as the youth should foresee a future. The title sets a sombre tone for the sonnet.  | Owen creates a collective voice for the soldiers through an ‘anthem’ and sombre tone. The use of juxtaposition….. reiterates….  |
| Religious Imagery | * ‘passing-bells’
* ‘hasty orisons’
* ‘No mockeries’
* ‘No prayers no bells’
* ‘Nor any voice of mourning save the choirs’
* ‘What candles may be held to speed them all?’
* ‘Holy glimmers of goodbyes’
* ‘Pall’
* ‘Flowers’
 |  |  |
| Onomatopoeia/atmospheric resonance |  | Brutal sounds of the battlefield  |  |
| Third person pronoun | * ‘them’
* ‘their’
* ‘these’
 | Dehumanised victims  |  |
| Fast paced  |  |  |  |