Anthem for Doomed Youth Analysis

*Complete the table below. Add analysis and further techniques using your annotations from class.*

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| **TECHNIQUE**  (state technique) | **EXAMPLE**  (what is said/shown in the example) | **EXPLAIN**  (how it creates meaning) | **EVALUATE**  (put it all together – Owen’s voice) |
| Title – Oxymoron/Assonance | Anthem for Doomed Youth | The juxtaposition between ‘doomed’ and ‘youth’ acts as an oxymoron as the youth should foresee a future. The title sets a sombre tone for the sonnet. | Owen creates a collective voice for the soldiers through an ‘anthem’ and sombre tone. The use of juxtaposition….. reiterates…. |
| Religious Imagery | * ‘passing-bells’ * ‘hasty orisons’ * ‘No mockeries’ * ‘No prayers no bells’ * ‘Nor any voice of mourning save the choirs’ * ‘What candles may be held to speed them all?’ * ‘Holy glimmers of goodbyes’ * ‘Pall’ * ‘Flowers’ |  |  |
| Onomatopoeia/atmospheric resonance |  | Brutal sounds of the battlefield |  |
| Third person pronoun | * ‘them’ * ‘their’ * ‘these’ | Dehumanised victims |  |
| Fast paced |  |  |  |