| Verbs for Analysis - ‘shows’ | Transitioning Terms | Terms for Compare/Contrast |
| --- | --- | --- |
| reveals  asserts  elucidates  exemplifies  conveys  denotes  depicts  implies  exposes  portrays  crystallises  asserts  challenges  creates  demonstrates  draws attention to  explores  constructs  indicates  reiterates  transcends  permeates  pervades  accentuates  emphasises  elicits  emulates  foreshadows  highlights  projects  reinforces  represents  suggests  transforms  embodies  constitutes  illustrates  exhibits  evokes  enkindles  conjures  symbolises  instills  repudiates (rejects)  construes (interprets) | accordingly,  furthermore,  however,  moreover,  consequently,  subsequently,  nevertheless,  nonetheless,  indeed,  foremost,  for instance,  for example,  in particular,  to illustrate,  for that reason,  hence,  thus,  for the aforementioned reasons…  in closing,  to conclude,  in culmination  overall,  another, | **Compare:**  additionally,  also..  comparatively  correspondingly  earlier in the play/film/text…  echoes / echoed  equally…  furthermore…  interestingly,  in addition,  …is a reflection of/on…  it becomes obvious that..  it is apparent then that...  it must be remembered..  later in the poem….  likewise…  mirroring this ….  moreover…  notably…  reinforcing this  reiterates…  reverberates  significantly,  similarly,  this .... is further .... in  this idea is expanded upon in…  **Contrast:**  conversely,  contends /contending  posed against this is…  opposing this is…  contrasting / contrastingly  dissimilar  juxtaposed / juxtaposition  incongruity  variance / variation  contradicts / contradiction  counter  dispute  on the other hand  whereas  yet |

| Synonyms for ‘Idea’ | Phrases for describing impact/effect on the reader |
| --- | --- |
| concept  notion  thought  belief  aim  theory  belief  opinion  ideology | …evokes a sense of empathy through…  …allows readers to empathise with...  …invites a sense of sympathy for…  …creates a heightened personal response..  The audience is explicitly made aware of…  This positions the reader to…  …positioning the responder in a way that…  …engages the viewer…  …suggests a sense of pathos  …illustrates a … mood  …highlights the intended atmosphere that is…  …illuminates the contextual influences that permeate the text…  …foreshadows the entire scene, forcing readers to consider… |