Analysis Cheat Sheet

1. *The use of \_\_\_\_\_\_\_ (technique) in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” evokes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*
2. *The idea of \_\_\_\_\_\_\_\_\_\_\_\_\_ is reinforced through the \_\_\_\_\_\_\_\_\_\_\_\_ (technique) in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” revealing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*
3. *Composer’s use of \_\_\_\_\_\_\_\_\_ (technique) in “\_\_\_\_\_\_\_\_\_” highlights….*
4. *In “\_\_\_\_\_\_\_\_”, the composer uses a \_\_\_\_\_\_\_\_\_ (technique) to demonstrate…..*
5. *Composer comments on \_\_\_\_\_\_\_\_\_ through the use of a \_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_”.*
6. *The \_\_\_\_\_\_\_\_\_ shot of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (explain what occurs in shot) communicates…..*
7. *The composer uses a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_shot to establish \_\_\_\_\_\_\_\_\_\_\_\_\_.*
8. *Emphasising the key idea through “\_\_\_\_\_\_\_\_\_\_\_\_\_\_” the \_\_\_\_\_\_\_\_\_\_ (technique) reiterates how…..*
9. *The \_\_\_\_\_\_ (technique), “\_\_\_\_\_\_\_\_\_\_” illustrates…..*

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2. *The idea of \_\_\_\_\_\_\_\_\_\_\_\_\_ is reinforced through the \_\_\_\_\_\_\_\_\_\_\_\_ (technique) in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” revealing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*
3. *Composer’s use of \_\_\_\_\_\_\_\_\_ (technique) in “\_\_\_\_\_\_\_\_\_” highlights….*
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5. *Composer comments on \_\_\_\_\_\_\_\_\_ through the use of a \_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_”.*
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